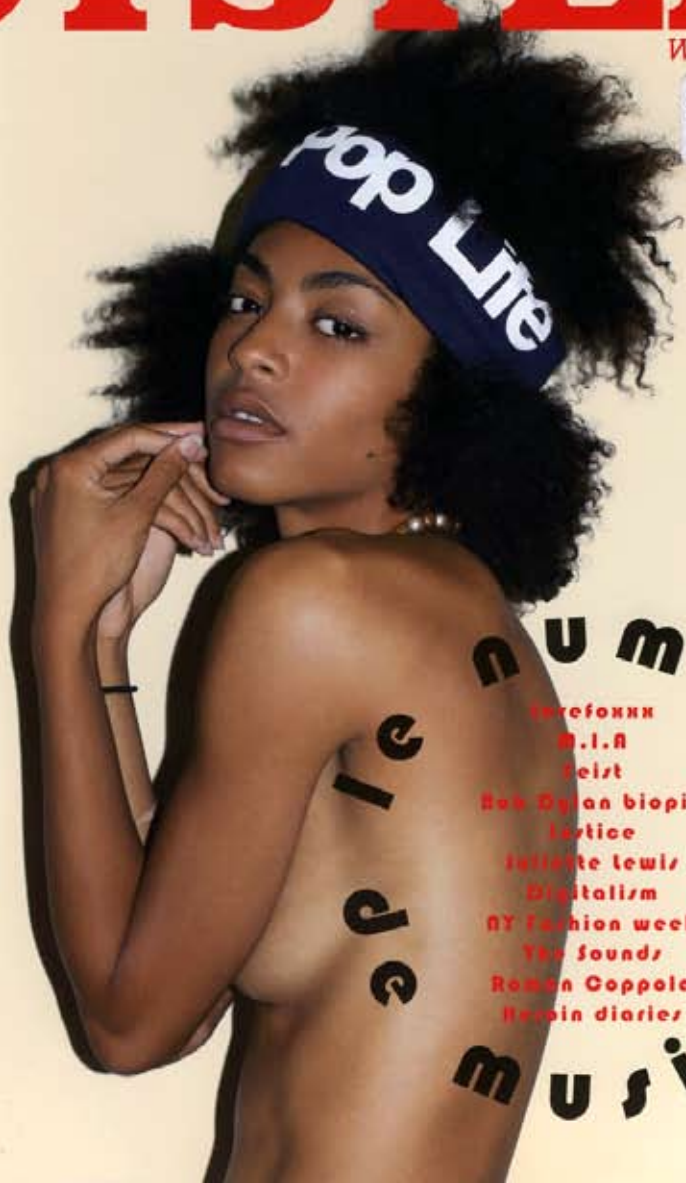


OYSTER EXHIBITIONS

World Fashion

M03 \$12.50
 9009 3F 0318 03
 4 900000 000000



Pop Life
 M. I. A
 Neil
 Bob Dylan biopic
 Justice
 Isabelle Lewis
 Digitalism
 NY Fashion week
 The Soundz
 Roman Coppola
 Heroin diaries



THE WORLD AS A STAGE

14 OCTOBER '07 - 1 JANUARY '08
 TATE MODERN, LONDON

Who told us that everyone has their fifteen minutes of fame, and this exhibition is a good place to find it. Audience become actors, stage becomes life and above all, everything becomes art. Exploring the historical relationship between visual art and theatre, the exhibition features installations, sculptures, performances, films, and participatory works by a key group of sixteen international contemporary artists.

SIDNEY NOLAN - A NEW RETROSPECTIVE

2 NOVEMBER '07 - 3 FEBRUARY '08
 OPENING IN THE ART GALLERY OF NSW BEFORE TOURING MELBOURNE AND BRISBANE

As synonymous with Australia as the wild Kelly portraits he is most famous for, Sidney Nolan has been described



as the father of modern Australian art. In the first retrospective of his massive body of work since his death in 1992, the exhibition showcases 130 paintings from public and private collections in Australia, the UK, the United States and France, some of which have never been displayed to the public before.

MODERN BRITAIN 1900 - 1960

OPENS 15 NOVEMBER
 NATIONAL GALLERY OF VICTORIA

It's not all Beatle mania and Devonshire tea as this exhibition, tracing sixty years of British cultural development, proves. Displaying over 250 master



works from visionary artists including Francis Bacon, Lucian Freud, Henry Moore and Paul Nash, plus surprises from lesser known figures, this is the largest ever Australian exhibition of British holdings, sure to give you an insight into life under the Union Jack as deep as the blue and red that colours it.

LEE BUL

16 NOVEMBER '07 - 27 JANUARY '08
 FOUNDATION CARTIER POUR L'ART CONTEMPORAIN, PARIS

A complex and sensual look at the chaos of utopian dreams, Korean artist Lee Bul's sculptural installation captures the dark side of all that glitters. A mass of intricately woven



mirrors, reflections, metal, and beads reference the works of the visionary German architect Bruno Taut and invite the audience to consider both the brutality of the world and the utopian dreams of those who try to make it better.

NEW YORK

29 NOVEMBER - 15 DECEMBER
 CHALK HORSE, SYDNEY

Traditional materials of oil painting meet digitally rendered organic forms



head on in this collection of work by Stephanie Smieciak. Created during a residency at the International Studio and Curatorial Program in New York City, the work is heavily influenced by graffiti and explores the relationship between tradition and innovation as Smieciak collaborates with the computer to manipulate and slow down

speeding drops in an effort to carefully preserve the artist's trace.

TIM HAWKINSON 11 DECEMBER '07 - 9 MARCH '08 MCA, SYDNEY

You'd better get in quick for this exhibition. In 2004 it had crowds queuing around the block of New York's Whitney Museum of American Art to catch a glimpse of Hawkinson's giant kinetic and sound producing sculptures. Using his own body as the starting point of an exploration into material, perception, and time, the work blends humor and spirituality in a quirky look at everyday madness.

