

the (sydney) magazine



rather than trying to manufacture it. In this exhibition, you'll see the influences of masters of the impromptu image such as Garry Winogrand, William Klein and, of course, Robert Frank. You might even find that you're an unwitting subject of one of Starkers's naked truths.

Museum of Sydney, cnr Bridge & Phillip streets, city. Until February 25.

Admission: free with general admission (\$10). Phone: 9251 5988.



Gaye Chapman: Secret Garden

Gaye Chapman is perhaps best known as a children's illustrator but she is also an internationally renowned artist. In this exhibition, which includes *Lovage Levisticum Officinale* (above), the 2006 Artist in Residence at the Royal Botanic Gardens explores the themes of time, memory and nature. She delves into the secret life of native plants from the garden's collection and asks us to look at plants in two ways:

their physical aspect and the mythical images they conjure up.

Red Box Gallery, Royal Botanic Gardens, Mrs Macquaries Road, city. Until March 11. Admission: free. Phone: 9231 8111.

Stephanie Smiedt

Artist Stephanie Smiedt, the winner of the 2006 Marten Bequest Travelling Scholarship for painting, will soon relocate to New York to participate in the International Studio and Curatorial Program. The program offers a studio space and feedback from New York industry professionals. In her farewell-to-Sydney exhibition, Smiedt showcases her technique of combining traditional painting methods with her contemporary style through works such as *Yellow Drip* (below). She has also developed a method of creating a special barrier between the linen and oils she uses.

The Depot Gallery, 2 Danks Street, Waterloo. February 26 to March 10.

Admission: free.
thedepotgallery@hotmail.com.



Details correct as we go to print but subject to late changes.